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c. 1900

THE HEATH & MILLIGAN

CREOLITE, FOR FLOOR PAINTING.

FOR USE ON

INSIDE FLOORS AND STAIRS.

DRIES WHILE YOU SLEEP.

IN LIQUID FORM.

MADE BY

Heath & Milligan Mfg Co

PAINT AND COLOR MAKERS,

CHICAGO, U. S. A.

FORM 57.

THE HEATH & MILLIGAN

CREOLITE, FOR FLOOR PAINTING.

IN LIQUID FORM AND READY FOR USE.

Creolite is the best combination of pigments and thinners for painting inside floors and stairs.

CREOLITE IS NOT INTENDED FOR OUTSIDE WORK.

For outside floors use Best Prepared Porch and Floor Paint.

Creolite produces a perfectly satisfactory, quick-drying and durable coating for inside floors; the kind of hard, elastic finish which a floor paint must have to stand wear and tear. The reason for this is that Creolite is a thin paint and the ingredients harden thoroughly and quickly.

A thick, heavy-bodied, quick-drying paint will not harden through. Such a paint dries on the surface only, remaining soft underneath. It is liable to rub up, peel or blister and sticks to the legs of chairs when moved. An oil paint cannot be used with satisfaction on a floor because it dries too slowly and gives dirt and dust a chance to become mixed with the paint coat.

Two coats of a thin paint like Creolite will give far better results and produce a more durable finish than one or more coats of a heavy paint.

Much depends on the surface, but applied in accordance with directions on the last page, Creolite will cover from 200 to 300 square feet, two coats, per gallon.

A frequent use of Creolite is to paint a border around a room, leaving a blank space in the centre to be covered with a rug or carpet.

Creolite is put up in gallon, half-gallon and quart cans. It is packed for shipment in cases of six gallon cans, twelve half-gallon cans or twenty-four quart cans. It is made in the ten practical shades shown on the opposite page.

FOLLOW DIRECTIONS FOR USE on the last page of this sample shade card.

OUR BOOKLET: "How to Use the Heath & Milligan Paints" contains more practical paint information than any work ever published. Our exclusive agent will give you a copy, or we will be glad to mail one on application.

Heath & Milligan Mfg Co

PAINT AND COLOR MAKERS,
CHICAGO, U. S. A.

SAMPLE SHADES OF
THE HEATH & MILLIGAN
CREOLITE, FOR FLOOR PAINTING.

DIRECTIONS FOR USING
THE HEATH & MILLIGAN
CREOLITE, FOR FLOOR PAINTING.
CREOLITE IS NOT INTENDED FOR OUTSIDE WORK.

The floor or stairs must be perfectly clean, dry and free from grease, dust and dirt. If the floor is scrubbed preparatory to applying Creolite, the moisture must evaporate before painting. This will take several days ordinarily. Grease and oil stains should be removed with turpentine.

Shake the can vigorously, end for end, before opening. Remove the slip cover and cut out the full, soft end. This is thin tin and can easily be cut with a can-opener or pen-knife.

The full head of the package should be removed and the contents thoroughly stirred with a flat paddle of a width proportionate to the size of the package and from the bottom up. Should any pigment remain on the bottom of the package after thoroughly shaking, it will make the stirring easier to first pour about half the contents into another clean receptacle. When the remaining half is thoroughly stirred from the bottom, gradually pour back the contents of the other receptacle, continuing the stirring until the paint is of a uniform consistency. Occasionally repeat the stirring from the bottom. Paint cannot be thoroughly stirred with a round stick. Neither can it be thoroughly stirred with a circular motion nor through a bung-hole or small opening.

Creolite, if left exposed to the air, has a tendency to become fatty. This makes it work hard under the brush, retards its drying and in some cases causes it to run. To prevent this, the slip cover, which fits the can snugly, should be used to keep the air from the paint. This is important as it prevents oxidation and keeps the paint of a uniform consistency. In case paint becomes fatty, it can be remedied by the addition of a small amount of turpentine.

FOR ALL INSIDE WORK: Light and air are necessary for the proper drying of paint. Open the doors and windows after the paint has set "dust free". In hot, humid weather the paint is more apt to remain tacky than in cool or dry weather. Good paint is often condemned on this account where the paint is not at fault. A free circulation of air is absolutely necessary to properly harden paint. When painting in hot, humid weather, a small amount of Turpentine added to the finishing coat, will aid in hardening the paint.

Apply Creolite as received in the package, after thoroughly shaking and stirring as noted above. Use a bristle brush, spreading the paint evenly.

At least two coats of Creolite are recommended. The best results are obtained by using three coats.

Always allow sufficient time for the under coat to dry thoroughly before applying a second or third coat of Creolite. Where three coats are used, the second coat should be partially flatted by the addition of turpentine at the rate of one sixteenth of a gallon of turpentine to a gallon of Creolite.

If applied in a temperature of about 75 degrees with a free circulation of air, Creolite will harden through in about twelve hours.

Do not paint your floor and close the room tight and expect the paint to dry. It won't.

NEVER USE LINSEED OIL IN CREOLITE.

IF THINNING IS NECESSARY, USE TURPENTINE ONLY.

Heath & Milligan Mfg Co

PAINT AND COLOR MAKERS,

CHICAGO, U. S. A.

WE WILL SEND OUR

CREOLITE FOR FLOOR PAINTING

PREPAID, AT THE FOLLOWING PRICES:

ALL SHADES.

1 Gallon Cans,	$1.35 each
½ Gallon Cans,	.80 each
¼ Gallon Cans,	.50 each

HEATH & MILLIGAN MFG. CO.,
307, 309, 311 ATLANTIC AVE. BOSTON, MASS.

Heath & Milligan Mfg Co
Chicago, U. S. A.